A Bibliography of Critical Writing on

FRANK HERBERT

Robert L. Hill
English 351
Dr. McNelly
Deep in the human unconscious is a pervasive need for a logical universe that makes sense. But the real universe is always one step beyond logic.

—from "The Sayings of Muad'Dib"
by the Princess Irulan

CRITICAL ARTICLES (annotations from Clareson):


Interprets modern SF as a new type of quest pattern, that of the "societal quest," in which a group seeks to achieve an objective beyond the life of an individual man, oftentimes over an extensive timespan or over regions so vast that no unified action is possible. Cites Asimov's Foundation trilogy, Clarke's Childhood's End, Julius Fast's League of Grey-Eyed Women, and Herbert's Dune. Its rise as a literary form further reflects the diminution of the individual as hero.


Dune Messiah should not be considered a simple sequel to Dune, for it continues the as yet unfinished philosophical problems begun by Herbert in the first novel. The two are fused together by an elaborate set of symbols - the ecological systems and religion among them - which center upon the problem of life as a process of change and growth. Thus, complete control or foreknowledge leads to stagnation and death. These ideas oppose each other through the novels and Herbert has not yet resolved them. The last book 'surely is Alia!' and the central problem must be whether or not she will avoid 'the ultimate corruption of power that doomed Paul.'


Sympathetic appraisal of the current SF scene: concentrates upon Herbert's Dune and Heinlein's Stranger in a Strange Land, and gives special attention to Samuel R. Delaney among the younger writers. Also notes the increasing academic attention to SF.


Since myth 'cannot be simply a representation of contemporary reality,' it must view the present 'in relation to a transcendent order.' Substituting the concept of space for the older cosmos, SF 'is not formulated primarily to advance technological knowledge, but operates on a visionary, mythopoeic level.' Cites Herbert and Blish, but gives most extended attention to Clarke's The Star as an example of how an SF author mingles religion, psychology, and science to 'develop a mythopoeic vision ... a mythology concocted for the delight of technological man.'

The following is a list of book reviews of Frank Herbert's works. They are arranged by title of book, with the reviewer's name given where signed and included in the indexes.


SF Commentary. 48/49/50: 90-92, October-December, 1976. (V. Ikin)
Times Literary Supplement. 3830:903, August 8, 1975. (E. Korn)

The Book of Frank Herbert.


Children of Dune.

Dynamic Science Fiction. 2(8): 8-9, August 1976. (D. Notkin)
School Library Journal. 22(9): 82, May, 1976. (J. Bodart)
Booklist. 72(17): 1246, May 1, 1976. (D. Miller)
LOC. 190: 9, June 30, 1976. (C. Brown)
Science Fiction Review. 15: 2-3, May, 1976. (M. Davis)
Children of Dune. (continued)

Vision of Tomorrow. 78:42-43, November/December, 1976. (P. Hyde)


Magazine of Fantasy and Science Fiction. 52: 45, February 1977.

Bookweek. P. K8, May 9, 1976.

Destination: Void.

New Worlds. 167: 154-155, October 1966. (J. Cawthorn)

Magazine of Fantasy and Science Fiction. 32(5): 44-48, May, 1967. (J. Merril)

The Dosadi Experiment.


New Republic. 177: 37, November 26, 1977.

The Dragon in the Sea.

Amazing Stories. 30(7): 118, July 1956. (V. Gerson)


Fantastic Universe Science Fiction. 5(5): 127-128, June 1956. (H. Santesson)


The Dragon in the Sea. (continued)

Imagination Science Fiction. 7(6): 122, December 1956. (H. Bott)


New Worlds. 97: 123-124, August 1960. (L. Flood)

Magazine of Fantasy and Science Fiction. 10(6): 102, June 1956. (A. Boucher)

Dune.

Analog. 77(2): 140-141, April 1966. (P. Miller)


Magazine of Fantasy and Science Fiction. 30(3): 51-53, March 1966. (J. Merril)

Best Sellers. 25: 280, October 15, 1965. (J. L. Quinn)

Books Today. 4: 11, January 29, 1967. (C. Petersen)

Locus. 182: 5, December 17, 1975. (C. Brown)


Dune Messiah.


Science Fiction Review. 39:24, August 1970. (R. Delap)

SF Commentary. 16:5-7, October 1970. (R. Bleker)

SF Commentary. 17:11-13, November 1970. (F. Rottensteiner)


Locus. 182:5, December 17, 1975. (C. Brown)

The Eyes of Heisenberg.


Magazine of Fantasy and Science Fiction. 33(2): 32, August 1967. (J. Merril)

The God Makers.


Analog. 91: 172, May 1973. (P. Miller)


Worlds of If. 21: 122-123, April 1973. (L. del Rey)

Son of WSFA Journal. 93: 2, June, 1973. (D. D'Ammassa)


Kirkus Reviews. 40: 869, August 1, 1972.


The Green Brain.

Magazine of Fantasy and Science Fiction. 31(5): 59-60, November 1966. (J. Merril)

New Worlds. 167: 154-155, October 1966. (J. Cawthorn)

Futures. 3: 317-318, September, 1971. (D. Livingston)

The Heaven Makers.

New Worlds. 188: 61, March 1969. (J. Cawthorn)

Hellstrom's Hive.

Psychology Today. 8: 20, August 1974.

The Santaroga Barrier.

Magazine of Fantasy and Science Fiction. 36(4): 47-48, April 1969. (J. Russ)

Soul Catcher.

Best Sellers. 32: 156, July 1, 1972. (W. Evans)
Best Sellers. 33: 495, February 1, 1974.
Booklist. 68: 929, July 1, 1972.
America. 126: 618, June 10, 1972. (W. McNelly)

Threshold.

Flying. 94: 89, January 1974.
**Under Pressure.**


**Whipping Star.**


*SF Commentary.* 20: 29-30, April, 1971. (P. Anderson)

*Science Fiction Review.* 42: 38, January 1971. (T. Pauls)


**The Worlds of Frank Herbert.**


Sources checked for this bibliography:


*Social Sciences and Humanities Index, 1964-1974.*


*Extrapolation, Index*