BIBLIOGRAPHY
OF FRANK HERBERT'S NONFICTION WRITINGS
IN THE SPECIAL COLLECTIONS,
CALIFORNIA STATE COLLEGE, FULLERTON LIBRARY

Roger Claassen
English 499 - 1 unit
Dr. McNelly
Writer Frank Herbert has donated several boxes of working papers to the California State College, Fullerton library. Most of the boxes contain manuscripts of his fictional writings. Two boxes, however, contain manuscripts and copies of articles he wrote while on the staff of the San Francisco Examiner and Chronicle. Most of the articles are feature stories written for the California Living section of the Sunday paper. Two other boxes contain an assortment of newspaper clippings of reviews and editorials, letters to and from several writers and publishers, reviews and advertising stories.

All of the articles are about the world we live in. Some are about men and their way of life or their victory over nature. Others are about man's destruction of nature. Much research went into a two-part feature on smog. In the article he tells of the detrimental effects of smog on plants and man's possessions. He tells how extensively smog has filled the earth's atmosphere, even at the North and South Poles. After describing the small efforts being made by man to arrest the increase of smog, he points out that even if present standards are maintained at peak efficiency, we won't even stop the growth of smog.

Not all the articles, however, are so foreboding. Some tell of man's advances. One tells of the search for a method to control sand dunes and of the discovery of a breed of grass which grows in the sand and prevents the sand from shifting. Another article tells of undersea research at Tomales Bay, California. This article and another about skindiving express his belief that man shall benefit from the sea even more in the future.
In other articles he deals with the increases popularity in small planes, the success of the California wine industry, the open lands in Oregon, and the innovations on the UC Santa Cruz campuses.

The article "2068" gives a futuristic look at life in San Francisco in the year 2068. Much that has happened in recent years has been close to earlier predictions of science fiction writers. For this article, Mr. Herbert collected predictions from many writers, and from this collection he painted a composit picture of possible life in 2068.

Mr. Herbert has also written about the past. One article tells of Mexico's bartering system of trade. In another article he speaks of the dying art of shipbuilding and what this will mean to the old ships in our United States heritage. In an article published in The Fisherman magazine he wrote about the advantages of constructing smaller boats from plywood.

All of his articles bring an interesting perspective to everyday life.

Note: The library does not subscribe to the San Francisco Examiner and Chronicle, nor is there available any sort of index to this paper. Hence, the only dates given in the succeeding list are those given on the articles in the box.
CONTENTS: BOXES 32 & 33

"Adventures in Movement." California Living, San Francisco Sunday Examiner and Chronicle, August 11, 1963. About Robert Howard and his moving sculptures. (Box #33)

"Ashby." California Living, San Francisco Sunday Examiner and Chronicle. About Gordon Ashby of the Los Angeles Art Center and his involvement in avant-garde communications through movies. (Box #32)

"Bullitt." California Living, San Francisco Sunday Examiner and Chronicle, June 2, 1968. About the realism in the movie Bullitt. (Box #32)


"Chinese New Year Edition." Special Edition, San Francisco Examiner and Chronicle (Frank Herbert, picture editor), February 6, 1963. Showing the many faces of Chinatown. (Box #33)


"Columbia." California Living, San Francisco Sunday Examiner and Chronicle. About modern British Columbia. (Box #33)

"Fancy Feathers." California Living, San Francisco Sunday Examiner and Chronicle, November 10, 1968. About special breeds of chickens for showing. (Box #33)

"A First Look at Our Galaxy." California Living, San Francisco Sunday Examiner and Chronicle, July 14, 1968. About Chesley Bonestell's painting of our galaxy at the Boston Museum of Science. (Box #33)

"Flying Saucers--Fact or Farce?" People, The California Weekly, San Francisco Sunday Examiner and Chronicle, October 20, 1963. About the sightings of flying saucers. (Box #32)
"The Gift of Time." California Living, San Francisco Sunday Examiner and Chronicle, December 1967. About flying, the increased popularity in small planes, and the difficulty in establishing an air strip. (Box #33)

"In this Corner... The Challenger, California Wine." California Living, San Francisco Sunday Examiner and Chronicle. About the advances in California's wine industry and the change in consumers' tastes. (Box #32)

"Is Your English Well Bread? Don't be Misled." California Living, San Francisco Sunday Examiner and Chronicle, October 20, 1968. About the peculiarities in the English language. (Box #33)

"Knighthood Re-flowsers in Medieval Marin." California Living, San Francisco Sunday Examiner and Chronicle, September 8, 1968. About the Society for Creative Anarchism. (Box #32)

"Market Day, Mexico's Vanishing Bargain Game." California Living, San Francisco Sunday Examiner and Chronicle, November 3, 1968. About the vanishing barter system of trade in Mexico. (Box #33)

"Oregon." California Living, San Francisco Sunday Examiner and Chronicle. About the open land in Oregon where one can still see nature. (Box #32)

"Flywood for Boats." The Fisherman, Vol 6, No. 6, June 1955, p. 55. (Fisherman Press, Inc., New York) About the advantages of constructing boats of plywood over other methods. (Box #33)

"Ships." California Living, San Francisco Sunday Examiner and Chronicle. About the dying art of ship building and the need for newly trained shipbuilders to maintain old wooden vessels of our heritage. (Box #33)

"Skindive." California Living, San Francisco Sunday Examiner and Chronicle. About skindivers and their benefit to us in understanding the underwater world. (Box #32)

"Slug-Ross." California Living, San Francisco Sunday Examiner and Chronicle. About Dr. Edward S. Ross, curator of entomology at California Academy of Sciences in Golden Gate Park and nature photographer. (Box #32)

"The Small Worlds of UC Santa Cruz." California Living, San Francisco Sunday Examiner and Chronicle, September 22, 1968. About the campus and innovations at the University of California, Santa Cruz. (Box #33)
About an ocean laboratory at Tomales Bay and the research there. (Box #33)

About the devastating effect of sand dunes and the special grass bred to control their movement. (Box #33)

About how California is almost a country within a country. (Box #32)

"Weekender." California Living, San Francisco Sunday Examiner and Chronicle. 
Details of a simple weekend cabin. (Box #33)

"We're losing the Smog War, Part I." California Living, San Francisco Sunday Examiner and Chronicle, December 1, 1968. 
About the effects of smog and the small efforts being done to control it. (Box #32)

"We're Losing the Smog War, Part II." California Living, San Francisco Sunday Examiner and Chronicle, December 8, 1968. 
About the effects of smog and the small efforts being done to control it. (Box #32)

About a small amount of the San Francisco Bay owned by private citizens. (Box #33)

"Yanko." California Living, San Francisco Sunday Examiner and Chronicle. 
The story of a 75 year-old Sausalito artist and his way of life. (Box #32)

"The Year That Was." California Living, San Francisco Sunday Examiner and Chronicle. 
A short retrospective look of 1968. (Box #33)

"2068." California Living, San Francisco Sunday Examiner and Chronicle. 
A collection of ideas from several science fiction writers about life in San Francisco in the year 2068. (Box #32)
CONTENTS: BOX 34

Newspaper clippings of reviews and editorials.

CONTENTS: BOX 35

Character notes, letters to and from several writers and publishers, reviews, and advertising stories.